

# Berkshire Guitar Society

[www.berkshireguitarsociety.org.uk](http://www.berkshireguitarsociety.org.uk)

[www.myspace.com/berkshireguitarsociety](http://www.myspace.com/berkshireguitarsociety)

Newsletter No 163

October 2007

## **NEXT MEETING:**

**SUNDAY 14<sup>TH</sup> OCTOBER  
@ 7:30PM  
GREEK EVENING WITH  
PETROS**

## **UPCOMING EVENTS:**

**13<sup>TH</sup> OCTOBER  
ROSEWOOD TRIO  
ST. NICOLAS CHURCH,  
EARLEY, RG6 7JN @  
7:30PM**



**27<sup>TH</sup> OCTOBER  
RAY BURLEY  
SOUTH HILL PARK  
@7:30PM**

## **A BIG THANKYOU**

On behalf of the society I would like to thank Gavin for doing the newsletter for the last few years and commend him on a job well done!!



## **BGS Meeting News**

We started back from the summer break with a members evening. First up was Steve who played a Brouwer piece and Tarrega "Gran Vals" (otherwise known as the annoying Nokia mobile phone theme tune, however it is still one of my favourites). George was next with a flamenco style piece called Columbiana.

Petros then played Villa Lobos Etude no. 2 and no. 3. Continuing with the Villa Lobos theme Richard played us Etude no. 1. Liz then played the first half of a movement of the Badin Jazz Suite and the 2<sup>nd</sup> movement of Havre Gosselin by Vincent Lindsey-Clark. Gavin was up next and he played Pervinca by Claudia Decorti which he informed us meant periwinkle. Alan then performed Sonata and a Moderato.

Petros then gave us an invaluable tip. Take an old sock and cut off the footpart. You can then use this as an armband which you put over you elbow. In hot weather this then stops your arm sticking and taking the polish off your guitar!! And for all you sceptics out there this is actually a tip from a professional ..... Carlos Bonell. Petros then put in a 2<sup>nd</sup> performance of 2 Carcassi studies, no. 3 and no. 24.

Gary then finished the evening with a Sonata by Paganini and then a Romance in A minor.

### *Upcoming Meetings*

- Sunday October 27<sup>th</sup> - Greek evening with Petos. Petros will be bringing his bouzouki with which in the first half of the evening he will entertain us whilst also telling us something about the instrument and the music he is playing. In the second half of the evening there is an opportunity for society members to play something of their choosing, preferably in view of the tone of the evening with a Greek flavour.
- Sunday November 11<sup>th</sup> - guitar orchestra
- Sunday December 9<sup>th</sup> - Christmas meeting bring the mince pies!



### Upcoming Events

#### Ray Burley



On Saturday 27<sup>th</sup> October Ray Burley is coming to South Hill Park (7.30 pm in the Recital Room) for a BGS concert. Ray will be playing music by J S Bach, including the Sonatas BWV 1001 and 1003 and also the Partitas BWV 1002 and 1006. A not to be missed event for anyone who appreciates Bach, so please make sure it's in your diary.

Tickets £9 (£8 concessions)

Available from South Hill Park Box Office

(01344) 484 123 or online at [www.southhillpark.org.uk](http://www.southhillpark.org.uk)

### Rosewood Trio



Next month Rosewood trio (Mike Hinchliff, Orsolya Pataki, Gary Jordan) will be playing a concert in Earley with violinist Ivanka Shana.

The programme will include several works by Ivan Andrews, well known to society members as founder of our guitar society and composer of the Berkshire Bytes suite that we played last year. Expect to hear music inspired by steam trains, marbles, traffic jams and Reading itself as well interpretations of Tango and Hungarian folk dance.

The concert is in St.Nicolas Church, Earley, RG6 7JN, on Saturday October 13th starting at 7:30 pm. There is plenty of parking space adjacent to the church and refreshments will be available during the interval.

There is no admission charge, but donations to the British Heart Foundation will be more than welcome after the concert. Please contact Gary Jordan ([jordangv@tiscali.co.uk](mailto:jordangv@tiscali.co.uk)) for any more information.



### **Composer Focus**

Personally I had not heard of Vincent Lindsey-Clark (pictured above). So I found out a few facts. He studied the Royal College of Music and was the winner of the Lanchester International Guitar Competition at the age of 16.

He gave his London debut at the Wigmore Hall and has since performed there and at other major London venues, including the Purcell Room and the Barbican Hall.

He has written music for students which is used extensively by examination boards and teachers all over the world. Vincent teaches guitar at the Centre for Young Musicians in London and at Eton College



### **And Finally .....**

Q: What do you get when you put a diminished chord together with an augmented chord?

A: A demented chord.

Q: What did the guitar say to the guitarist?

A: Pick on someone your own size!

Q: What's the difference between a fiddle and a violin?

A: Who cares - neither one's a guitar.