

# Berkshire Guitar Society

[www.berkshireguitarsociety.org.uk](http://www.berkshireguitarsociety.org.uk)

[www.myspace.com/berkshireguitarsociety](http://www.myspace.com/berkshireguitarsociety)

Newsletter No 167

February 2007

## **NEXT MEETING:**

**SUNDAY 10<sup>TH</sup> FEBRUARY**

**SHP @ 7:30PM**

**AGM & MEMBERS  
EVENING**

## **UPCOMING EVENTS:**

**SATURDAY 5<sup>TH</sup> APRIL '08**

**SHP @ 7:30PM**

**ARADA DUO**



## **BGS Meeting News**

The January meeting was our "early day" favourites meeting.

Richard started the meeting off by playing A Toy by Jane Pickering and a Passacaille from the John Mills book and he picked these as this was from one of his first books. Steve then played Pavanne by Milan. Mike then played a Waltz by Caruilli. John followed on with the Streets of London. Gavin then played Blue Moon as he got nice comments when he played this at his grade 6 exam.

Alan then played a Waltz by Catylud. He played this as part of an Irish folk group with a flute, singer and 3 - 4 guitars. He had brought along the recording from 1995.

Michelle then chose a Ragtime Serenade from Peter Nuttals 12 inventions. This was chosen as this was the first tuneful pieces learnt.

Gary then played Andante by Carruilli. Gary had lost one of his old favourite books by Michael Raven but found a copy in a sale in a library for £4. Michael Raven is a welsh guitarist whose heavily influenced by folk music. Gary's guitar teacher had introduced him to Michael Raven by playing a recording of his work. Gary played a Rumba from his book.

After the break Mike played Vals by Tarrega followed by Prelude 6 by Ponte from Richard. Steve played a Galliard from his renaissance book. Some of the harmonies in the book are a bit strange as they were written for guitars with 4 or 5 courses.

Alan then played another tune from his guitar group Big Hill, Little Hill and we also got to listen to a recording made by his group.

Gavin then played a piece called Autumn Leaves which was the first peace he played at BGS when the likes of Paul Miron attended. Luckily that didn't scare Gavin off and he kept coming!

John then played Evocation by Josh Mervyn. Gary then played Minuet by Carcassi. Steve then finished the evening with a traditional Spanish peace el Testament d' Amelia by M Llobet.

### *Next Meeting*

Our next meeting is the AGM followed by a members evening. I'm sure Richard would like you to bring your cheque books along for this year's fees 😊

### *Upcoming Meetings*

- Sunday February 10<sup>th</sup> - AGM followed by members evening.
- Sunday March 9<sup>th</sup> - Orchestra Evening
- Sunday April 13<sup>th</sup> - Ensemble Evening



### Upcoming Events

#### Arada Duo

Arada Duo on Saturday 5<sup>th</sup> April 2008 at SHP @ 7:30pm.



Simon Davies and Nicholas Lee began playing guitar together in 1992 whilst studying classical guitar with Gordon Crosskey, John Williams and Craig Ogden at the Royal Northern College of Music, Manchester. They have performed in numerous concerts across the UK including venues such as the Free Trade Hall (Manchester), St. James' Piccadilly (London) and the Barber Institute (Birmingham). They are increasingly in demand at festivals, concert series and music societies. The duo have performed on BBC radio and were finalists in the Landor Competition 2005.

The website address if you would like to read more:

<http://www.aradaguitar duo.co.uk/>



### And Finally .....

Last October, Rosewood and special guest violinist Ivanka Shana performed a concert in Reading in aid of the British Heart foundation. The programme bore more than a passing resemblance to the one that the trio presented at the society's March meeting with the notable addition of a few duets and the world premiere of Ivan Andrew's Sonatina for three guitars and violin, the rehearsal for which you can see at: <http://uk.youtube.com/watch?v=doDFIITMSWQ> (or just search for 'RosewoodTrio'). The concert was a great success, despite competing with a major rugby match, and raised around £200 for the charity.