

PAUL MIRON & THE ROSEWOOD TRIO –

NOVEMBER 7TH Southhill Park Bracknell

Review by George McDonald foreword by Gavin Smith

The first of three BGS events in November was the concert with Paul Miron and the Rosewood Trio on the afternoon of Sunday 7th. Now I have on many past occasions exhorted members to make sure that they didn't forget to book their tickets for concerts and workshops etc in advance as they might sell out. Pity I didn't follow my own advice - although it was excellent news to find out when I arrived at SHP that there was a full house, which meant an audience of around 75 / 80 persons for our performers (the concert having been moved to the Recital Room), that meant I couldn't get in. Ah well, lesson learned

I am therefore indebted to George Macdonald for the following comments on the concert.

The Rosewood Trio (Gary Jordan, Tim Parke and Mike Hinchliff) started off the afternoon with the very popular Vivaldi Concerto in G minor. Throughout the performance all 3 players sounded good together and all 3 movements were most enjoyable to listen to. I particularly enjoyed the first Allegro and the Andante. The Trio demonstrated that one moment they can play with vigour and vibrancy, and the next moment have the audience hanging on every note with music as soft and gentle as it can be. The Vivaldi was a perfect choice of music for a slightly damp November Sunday afternoon and the audience were left very contented.

I've always been a big fan of Paul as a performer so I didn't need any convincing that his set would be very special. His music consisted almost exclusively of Twentieth Century South variety of the music and the high standard of the performances meant the audience were always enjoying the experience and eagerly looking forward to the next piece. For me the beauty of this genre of music is the obvious song-like structure, the dance rhythms and the light-hearted or occasionally humorous nature of the music. A lot of the pleasure of the concert must go down to Paul's choice of music, but that doesn't take anything away from Paul as a performer. I have heard Paul play on several occasions now and I just love the music he plays, he seems to have an instinctive feel for what will work. And how extensive is his repertoire?! You wouldn't think he worked for a living!

There isn't really room to mention everything he played by

name, but for me (and his Dad) it was great to hear him play a version of Nuages by Django Reinhardt as his encore.

After the interval the Rosewood Trio returned with the West Side Story Suite. This suite is so incredibly tuneful and the performance so musical that it was a great pleasure to listen to.

The concert finished with all 4 players playing the very yummy Maris Pipers Mash by Ivan Andrews, leaving the sell-out audience very much uplifted. To say that I enjoyed this concert would be a gross understatement, it really was smashing (continuing the theme of the potato) from start to finish.